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On Wednesday, January 6th, as Congress gathered to ratify the election of Joe Biden to the Presidency, Donald Trump staged a rally outside the White House. “We will never give up, we will never concede,” he told the crowd, before imploring them to “fight” the results. What followed was a siege of democracy, as thousands of Trump supporters marched to the Capitol, breached its walls, and wreaked havoc within the halls and offices of Congress. By the morning, four people were dead and dozens had been arrested. In the cover for the January 18th issue of the magazine, the Cuban-American artist Edel Rodriguez captures the mood of the day. “A part of America died on January 6th,” Rodriguez said. “The flag at half-mast marks that moment.” For more coverage of the riots, read:Evan Osnos’s dispatch from the Capitol:For anyone who has been to the U.S. Capitol, the scenes that followed were so unHINGED that they took a moment to absorb. In the two decades since September 11th, much of the grounds of Congress have been encircled by rings of security. Now any sense of control was gone. The mob quickly overwhelmed the police, broke windows, and forced open doors. A jittery throng coursed through the Capitol, mugging with the statues and lounging at the desks of senators and representatives. They rummaged through drawers and brandished their loot for photographers. A man in a wool Trump hat, with a pom-pom on it, and a rictus of glee, carried off a carved wooden podium bearing the seal of the Speaker of the House.Masha Gessen on the police response to the rioters:Black Lives Matter protesters are other to the Capitol Police. So are survivors of sexual assault or women who protest for the right to choose. But an armed mob storming the Capitol, and their Instigator-in-Chief, are, apparently, familiar enough to be dismissed as clowns. (Some of them, in their face paint and strange headgear, even seemed to embrace their identification as clowns.) The invaders may be full of contempt for a system that they think doesn’t represent them, but on Wednesday they managed to prove that it does. The system, which shrugged off their violence like it had been a toddler’s tantrum, represents them. It’s the rest of us it’s failing to protect.Vinson Cunningham on the definitive photograph of the Senate siege:I don’t know why that particular image, of the idiot infiltrator in the chamber where business of an often ceremonial kind is customarily done, strikes me so vividly. If I ever sensed something sacred about the goings on at the Capitol, that sense has been all but entirely snuffed out by the seditious cowardice on display there during the past four years. In a hastily arranged speech, President-elect Joe Biden called the Capitol a “citadel of liberty,” but these days I’m not so sure. In another mood, I’d call the picture darkly funny, a final Trumpian absurdity—someday maybe I’ll get there—but my response today isn’t comedic.And for more covers that highlight the Trump Presidency, see below:Find Edel Rodriguez’s covers, cartoons, and more at the Condé Nast Store. Skip to main contentJanuary 15, 2020Save this story for later.Save this story for later. Skip to main contentDecember 7, 2020Save this story for later.Save this story for later. More Shouts & MurmursMore FictionMore PoetryMore Goings On About TownLetters from our Readers Skip to main contentSave this story for later.I wish I’d spent more time arguing about ‘Star Wars’ online.”“This is just in case I need to find my way out of this relationship.” Published in the print edition of the January 6, 2020, issue. On the evening of Tuesday, March 10th, as the threat of the novel coronavirus became increasingly plain in New York City, the staff of The New Yorker went home and never returned to our offices in One World Trade Center. The final editing, fact-checking, and other work on the following week’s issue—the cover depicted domino pieces in a pattern resembling the novel coronavirus—took place remotely. Over the next nine months, an unrelenting onslaught of news consumed the country—and The New Yorker. As of this writing, the magazine’s editorial staff has put out thirty-five print issues and published an additional three and a half million words online, all while collaborating day after day through squares on our laptop screens.To mark the end of this uniquely trying year, we are sharing a list of the most popular New Yorker pieces of the past twelve months. (Just as we did last year, we are using a metric that tracks what people read on their way to subscribing.) Piece by piece, the list encapsulates what we have endured. Carolyn Kormann’s portrait of the novel coronavirus, published in late March, is the earliest pandemic-related article on it; others include Michael Specter’s profile of Dr. Anthony Fauci, Charles DuHigg’s investigation of the differing responses to early outbreaks in Seattle and New York, and two pieces by Atul Gawande on how to manage the spread of the disease.The list also reflects dramatic events that weren’t directly connected to the pandemic. During the racial-justice protests that roiled the country over the summer, James Baldwin’s classic “Letter from a Region in My Mind,” first published in 1962, found a new generation of readers. A more recent piece from the magazine’s archives, Dexter Filkins’s 2013 profile of Qassem Suleimani, the Iranian intelligence commander, made the list after Suleimani was killed in a U.S. drone strike, in January.This year’s Presidential election unfolded like none other in American history. Jane Mayer’s examination of Mitch McConnell’s alliance with Donald Trump topped the list, followed by her piece detailing more than a dozen investigations and civil lawsuits that await the President after he leaves office. Mayer’s third piece in the top twenty-five focussed on the sexual-harassment allegations against Kimberly Guilfoyle that led to her departure from Fox News. This year also marked the first Presidential election in which The New Yorker’s Web site hosted a live results map, which made the top five. Another reader favorite: Lizzie Widdicombe’s piece from before the vote, which dropped in on a Zoom training session about how to beat an election-related power grab. In a piece that revisited a previous, less frightening epoch in American politics, President Barack Obama published an excerpt of his latest memoir, “A Promised Land,” in The New Yorker, detailing his bruising battle to reform health care.In the midst of so many travails, and with readers mostly stuck at home, it’s clear that many were looking for diversion. Richard Brody’s list of the forty best movies on Netflix made the top ten, as did Michael Schulman’s interview with Fran Lebowitz, the “patron saint of staying at home and doing nothing.” A satirical piece on the list, by Andy Borowitz, reported that Fauci recommended administering alcohol to survive the White House’s coronavirus briefings.Over the past year, the magazine published a series of pieces on the future of American democracy, beginning with an essay by Jill Lepore, published in January, which looked back at America in the nineteen-thirties, another period of great anxiety about the fragility of democratic institutions. At year’s end—with Trump still refusing to concede the election, and as the country begins the long process of recovering from his Presidency—her admonition still resonates: “Don’t ask whether you need an umbrella. Go outside and stop the rain.”I hope that you enjoy each of these pieces—and that, if you’re not already a subscriber, you’ll consider becoming one and supporting our journalism.The Senate Majority Leader’s refusal to rein in the President is looking riskier than ever.The President has survived one impeachment, twenty-six accusations of sexual misconduct, and an estimated four thousand lawsuits. That run of good luck may well end, perhaps brutally, if Joe Biden wins.The latest news and updates from the 2020 Presidential, Senate, House, and gubernatorial races.Illustrations by MGMT. designHealth-care workers have been on the job throughout the pandemic. What can they teach us about the safest way to lift a lockdown?SARS-CoV-2, which honed its viral genome for thousands of years, behaves like a monstrous mutant hybrid of all the coronaviruses that came before it.Qassem Suleimani, the Iranian operative, reshaped the Middle East.Fauci’s findings are in line with anecdotal reports indicating that Americans have been alleviating symptoms in a similar manner since November, 2016,Just as mud is a good place to find gold nuggets, Netflix, with some careful sifting, is a good place to find great movies.The writer on growing old, life in quarantine, and the sadness of seeing her city shut down.Photograph by Kevin Lamarque / Reuters Skip to main contentSave this story for later.“Wow! From up here you can see everything.”“Think of this as intensive training for being in a can.”“You’re here and you don’t have to be. That tells me a lot about you.”Published in the print edition of the January 13, 2020, issue.

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